



ATC SCM12 £1000



ATC has long been associated with low-compromise driver and speaker design, although this always went hand-in-hand with the higher price tags you'd expect from old fashioned bomb-proof engineering. The SCM12 takes an important step for ATC, as its first wideband pro-audio quality passive monitor for less than £1000 (£999 to be precise!). It incorporates all the ingredients for which the company has earned industry respect, like the super-linear motor unit assembly on the main driver; weighty and well-braced cabinet; and a generously specified crossover board. This sealed-box two-way, a large stand-mounted design is truly a chip off the old block. So if you have the necessary amplification — remember that for ATC speakers, neutrality and wide bandwidth come at the expense of relatively low sensitivity — this has to be the most capable loudspeaker under four figures.



Revolver R45 £900

Once known for turntables, the the Revolver brand name has re-emerged on a new range of British speakers designed by Mike Jewitt, of Mordaunt Short fame, and built in Devon. This value-for-money floorstander proved to be a good all-rounder, with enough bass welly for home theatre too.



Tannoy Sensys DC2 £650

Tannoy's Dual Concentric technology, with its inherent 'room filling' qualities, comes at lower cost than ever. The DC2 impressed Jonathan Gorse [July '03]; also look out for next month's group test.

